RUN, RUN, RUN – WATCH, THINK, DISCUSS

Watch Run Run Run with your class, then explore the story using these questions. Suggested answers are included to support discussion.

Reception

Q1: What did Jump Start Jonny do when he noticed the zombie?
Possible answer: He ran away.

Q2: Where did Jump Start Jonny run?
Possible answer: Along a driveway, through a park, behind a tree, through a tunnel, and towards a door.

Q3: How do you think Jump Start Jonny felt during the chase? Can you show that feeling with your face?
Possible answer: Frightened or worried. Children might widen their eyes or open their mouths.

Q4: What did Jump Start Jonny and the zombie do together at the end?
Possible answer: They danced together.

Q5: How do you think the zombie felt when they danced together?
Possible answer: Happy or excited. His dancing and expressions suggest he was enjoying himself.

Years 1 – 2

Q1: Why do you think Jump Start Jonny ran away from the zombie?
Possible answer: He was frightened and thought the zombie might hurt him.

Q2: What can you see or hear that tells you how Jump Start Jonny feels?
Possible answer: His worried expressions, looking back and running away suggest fear.

Q3: How did Jump Start Jonny try to get away from the zombie?
Possible answer: He ran away, hid behind a tree and banged on a door.

Q4: How do his feelings change by the end? What makes you think that?
Possible answer: He seems happier and more relaxed. He smiles and dances with the zombie.

Q5: What would you say to the zombie at the end?
Possible answer: “That was fun! Shall we dance again?” Answers will vary!

Years 3 – 4

Q1: What did Jump Start Jonny think the zombie wanted? What did the zombie actually want?
Possible answer: He appeared to think the zombie wanted to catch or hurt him. The zombie actually wanted to dance.

Q2: Choose a moment when Jump Start Jonny seems frightened. What do his face, body or actions tell you?
Possible answer: At the door, his worried expression and body pressed against it suggest fear. Pupils may choose another moment and explain its clues.

Q3: How could the zombie have shown Jump Start Jonny earlier that he wanted to dance?
Possible answer: He could have stopped chasing, waved or tried speaking to him.

Q4: What makes the ending surprising?
Possible answer: We expect something frightening to happen when the zombie catches up, but instead they dance together.

Q5: What could Jump Start Jonny and the zombie say to each other after their dance?
Possible answer: "I thought you were chasing me!" or "I only wanted to dance!" Accept any dialogue that fits the story.

Years 5 – 6

Q1: Before the ending, what makes us think the zombie might hurt Jump Start Jonny?
Possible answer: The zombie makes scary faces, reaches towards Jump Start Jonny and chases him until he is trapped at the door. Jump Start Jonny looks frightened, which makes us think he is in danger.

Q2: **What makes the chase exciting, funny or frightening? Explain using one example.**
Possible answers:

- **Exciting:** Upbeat music, quick cuts between close-ups of faces and feet, and changing locations keep the chase lively.
- **Funny:** Both characters' exaggerated expressions and movements—and Jump Start Jonny jogging rather than sprinting—make the chase comical.
- **Frightening:** Close-ups of Jump Start Jonny screaming and the zombie moving towards the camera create a sense of danger.

Q3: If the film showed the zombie wanting to dance right at the start, how would that change the chase for the audience?
Possible answer: The ending would no longer be a twist. If Jump Start Jonny didn't know the zombie wanted to dance, the chase might feel funnier and less frightening because we would know something he didn't. We might wonder when he would discover the truth.

Q4: Which moment would you choose for the film's trailer, and why?
Possible answer: Jump Start Jonny trapped at the door could make viewers curious about what happens next without revealing the twist. Other choices are valid if pupils explain how they would attract an audience.

Q5: Would "Run Run Run" still be a good title if the story were told by the zombie? Why?
Possible answer: Yes, because he runs after Jump Start Jonny. Alternatively, a title about dancing might better reflect his intention. Accept either view with a reason.